

musique trouvé



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Tran Sonor · etudes across the grain

Tran Sonor · self-portrait

TriadiC

argonauts · [6-disc set]

mirrors/flipside I & II · 68'36" for A.S. · 75'34" for A.C.

sonorité sans mémoire I · voyage acoustique (one) 2005

sonorité sans mémoire II · voyage acoustique (two) 2005

sonorité sans mémoire III · voyage acoustique (three) 2005

Instruments · espace · formlessness · dépolariation: one · two · three · tranquillité · en mouvement

Thirty-Six Soundscapes (for Todd Weinstein) · Part I & II

Music in three Parts (for Toru Takemitsu) · Pieces for modified Violin (2000)

Music for Mark Rothko (2001) · Pieces for modified Violin (2000)

Uglybeautycage · Dialogue with John Cage (one) · with George Koehler

Uglybeautycage · Dialogue with John Cage (two) · with George Koehler

impossible improvisations · with George Koehler

BEGINNINGS Part I · with George Koehler

Grotesques · Violin Pieces IV, VII, IX · Piece for double bass n°3

Sound Lecture I-IV · Temperature · Around 1913

101 Questions and Answers re John Cage · with George Koehler

Studien 2000 · Klang/Fragment · disc 1&2

Studien 2000 · Klang/Fragment · disc 3&4

Zeil 5 Concert (Live) · with George Koehler

Funeral Orchestra & Other Duos · with George Koehler

From here to emptiness & other compositions · with George Koehler

Louis Mink Duos · with George Koehler

Musik für Schlagzeug, Klavier, Elektronik und Tonband (2004)

Montmajour · Sound environment for the Abbaye de Montmajour · Arles (France)

Le langage de l'espace · (1st part, 2004)

Study Pieces 2002 & 2003 · with George Koehler

Studies and Montage-Pieces (2004)

Unknown Centers · with George Koehler